**Digital Media Productions I (DMP I)**

Welcome to Digital Media Productions. This semester course is geared toward acquiring the vocabulary and building the fundamentals needed to create proficient video/audio productions. The class meets in a video production studio where you will work collaboratively to produce professional looking video/audio. The focus on all production is using the camera to tell a story, the same you would when writing. This class is geared towards challenging you intellectually and creatively, while being an enjoyable experience at the same time.

**Objectives**:

The students will:

* Understand and be able to apply basic camera shots, rules, movement, angles, placements, and tricks
* Understand proper use of video equipment in order to complete video production assignments
* Understand key elements of storyboarding
* Apply knowledge of storyboarding in order to create a well planned, organized, and thought out production
* Be able to use iMovie in order to edit and complete video productions
* Understand how to shoot a sequence and apply this knowledge to your videos
* Constructively critique videos using concepts learned
* Create s videos that demonstrates the understanding of concepts learned throughout the semester

**Materials needed:**

 Chromebooks are usually only thing needed. However, as we get into projects/assignments students may find that they need to bring in things (ex. music/pics/video) to make the video/audio better.

**Signing out equipment:**

 At some point in the semester the students MAY have to take equipment home to work on requirements. The students are responsible for returning the equipment at the time determined and in the same condition it was signed out.

**Behavior expectation:**

 Students are expected to follow all school wide rules and policies. Rules as it pertains to this specific class (group expectations, leaving the class to film, etc.) will be discussed in class. Most importantly, when a student leaves the room to work on filming, they are to go where they tell the teacher and return when they are done. Any violation of rules can cause student to film in classroom only, and may have a negative effect on his/her grade.

**Assignments:**

* “Written” assignments that cover: Camera shots, rules, movement, angles, placements, and tricks
* Several partner videos that allow students to demonstrate knowledge, skill, and creativity
* Editing video using iMovie
* Storyboarding for all productions
* Sequence video
* Video that uses music and guide in creation (different from adding music to completed work)
* Video that uses camera skills to get a feeling across to audience
* Infomercials demonstrated skills built up throughout semester
* Documentary that demonstrates mastery of concepts from entire semester

**Contact Information:**

Mr. Bokovitz

Mbokovitz@mayfieldschools.org